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(WHEN IT'S) DARKNESS ON THE DELTA

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Arrangement by S P E B S Q S A



Chorus

Tenor Lead

When it's dark - ness on

Bari Bass

bum buh bum buh bum buh buh buh buh

(oo)

del - ta that's the time my heart is

Bari Bass

bum buh bum buh bum buh buh buh bum buh bum buh bum buh

(oo)

light; when it's dark - ness on the

Bari Bass

bum buh bum buh bum buh bum buh bum buh bum buh bum buh

(oo)

Darkness on the Delta

2 (oo) 6 7

del - ta, let me lin - ger on the shel - ter of the

bum buh bum buh bum buh bum buh bum buh bum buh bum buh

(oo) 8 9 oo

night. Fields of cot - ton all a -

bum buh bum buh bum bum buh bum buh bum buh bum buh

(oo) 10 11

- round me, voic - es sing - in' sweet and

bum buh bum buh bum buh buh buh buh bum buh bum buh bum buh bum buh

(oo) 12 13 oo

low, Lord, I'm luck - y that you

bum buh bum buh bum buh bum buh bum buh bum buh bum buh

Darkness on the Delta

(oo) _____

14 _____ 15 _____ 3

found me _____ where the mud - dy Mis - sis - sip - pi wa - ters

(oo) _____

bum buh bum buh bum buh bum buh bum buh bum buh

Detailed description: This system contains the first two measures of the song. The vocal line (treble clef) starts with a whole note on G4, followed by quarter notes on A4, Bb4, C5, Bb4, A4, and G4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A fermata is placed over measure 15. The lyrics are split across two lines.

flow. _____

16 _____ 17 _____ 18 _____

flow. _____ Loung-in' on the lev - ee, list-'nin' to the night - in -

flow. _____

flow. _____

Detailed description: This system covers measures 16 to 18. The vocal line has a fermata over measure 16, followed by eighth-note chords in measures 17 and 18. The piano accompaniment consists of eighth-note chords. The lyrics are split across two lines.

gales _____ a - bove. _____

19 _____ 20 _____ 21 _____

- gales _____ 'way up a - bove. _____ Laugh-ter on the lev - ee,

gales _____ a - bove. _____

Detailed description: This system covers measures 19 to 21. The vocal line has a fermata over measure 19, followed by quarter notes in measure 20 and eighth-note chords in measure 21. The piano accompaniment features a steady eighth-note bass line. The lyrics are split across two lines.

22 _____ 23 _____

no - one's heart is heav - y: all God's chil - dren got

Detailed description: This system covers the final two measures, 22 and 23. The vocal line has a fermata over measure 22, followed by quarter notes in measure 23. The piano accompaniment features a steady eighth-note bass line.

Darkness on the Delta

4

24 some - one to love. When it's dark - ness on the

25 mm buh mm buh mm buh mm buh

mm buh mm buh mm buh mm buh

buh buh buh buh buh buh buh buh buh

26 del - ta, on - ly heav - en is in

27 mm buh mm buh mm buh mm buh mm buh mm buh mm buh mm buh

mm buh mm buh mm buh mm buh mm buh mm buh mm buh mm buh

buh buh buh buh buh buh buh buh buh buh buh buh

28 sight; when it's dark - ness on the

29 mm buh mm buh mm buh mm buh mm buh mm buh mm buh mm buh

mm buh mm buh mm buh mm buh mm buh mm buh mm buh mm buh

buh buh buh buh buh buh buh buh buh buh

30 del - ta let me lin - ger in the shel - ter of the night.

31 mm buh mm buh mm buh mm buh mm buh mm buh mm buh mm buh

mm buh mm buh mm buh mm buh mm buh mm buh mm buh mm buh

32 night. night. night.

buh buh bumbuh bumbuh bumbuh bumbuh bumbuh bumbuh night.

Darkness on the Delta

2 mm buh mm buh mm buh mm buh night.

33 lin - ger in the shel - ter of the night. Oh, let me
mm buh mm buh mm buh mm buh night.

buh buh buh buh buh buh night.

35 lin - ger in the shel - ter of the night.

36

37

38

39 (b)

40

Suggested key change if repeat is taken:

24 some-one to love. When it's dark - ness
mm buh mm buh
mm buh mm buh

buh buh bum bum - buh bum buh

Note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.