

# WHAT A WONDERFUL WORLD

Words and Music by George David Weiss and Bob Thiele Arrangement attributed to Bob Long

Stock 113387

*Intro*

Tenor/Lead

Bari/Bass

1 I see trees of green, red ros - es too. 2 I see them bloom

3 for me and you, 4 and I think to my - self. 5 what a won - der - ful

6 world, 7 won - der - ful world. 8 I see skies of blue and clouds of white, the

9 bright bles - sed day, 10 the dark sa - cred night 11 and I think to my - self, 12

13

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What A Wonderful World

Oooh \_\_\_\_\_

14 what a won-der-ful world. 15 The co-lors of the rain-bow so

18 pret-ty in the sky are al-so on the fac-es of peo-ple go-in' by, I see

Oooh

21 friends shak-in' hands say-in' "How do you do!" They're real-ly say-in'

24 "I love you." I hear ba-bies cry. I watch them grow. They'll learn much more than

Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo

What A Wonderful World

Doo know

28 29 30

I'll ev-er know, and I think to my-self, what a won-der-ful

Doo

world

31 32 33

world, won-der-ful world. Yes, I think to my-self

won-der-ful world.

34 35 36 37

what a won-der-ful world, won-der-ful won-der-ful world.

world.

Detailed description: This is a musical score for the song 'What A Wonderful World'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The first system (measures 28-30) features the vocal line starting with 'Doo know' and the piano line with 'Doo'. The second system (measures 31-33) continues the vocal line with 'world, won-der-ful world. Yes, I think to my-self' and the piano line with 'world, won-der-ful world.'. The third system (measures 34-37) concludes with the vocal line 'what a won-der-ful world, won-der-ful won-der-ful world.' and the piano line 'world.'. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as lyrics and measure numbers.